

English I Syllabus

Teacher: Lucas Baumann

Room: 212

Teacher Email: lbaumann@bfsd38.org

Google Classroom Code:

*Period 2 - b2dqjce

*Period 3 - d3vqtbr

*Period 4 - izypkek

*Period 6 - xbwdzeq

I. Course Description

Welcome to Ninth Grade English!

English will form the foundation of your high school careers. You will be diving deeper into familiar content, perfecting your writing skills, and exploring literature from a variety of different lenses. You will be expected to read, write, speak, and listen at a high level.

This course will be an engaging and collaborative learning experience, full of discussion and creation. English I will not be a journey in isolation; rather, you will be working in a learning community to develop your skills. You will be asked to share every day in your groups and with the rest of the class. You will be held responsible for your contributions to the learning process and your ability to participate with those around you.

Over the course of this semester, you will improve your ability to construct effective sentences, paragraphs, and arguments. You will also be invited to harness your creative side through close reading exercises and narrative writing. No matter what we do this year, though, I believe that it will be relevant to your lives. That is my goal! We live in a world of language; it is inescapable! My goal is for you to be as best prepared for your futures as you can be and to enjoy the journey in the meantime!

II. Curriculum: Units & Mini-Units:

- A. Classroom Expectations
- B. Communication Process
- C. Impromptu Speeches
- D. Punctuation and Sentence structures
- E. Argumentative Writing/Debate
- F. The Alchemist/Hero Cycle
- G. Short Stories/Literary Terms/Creative Writing (Personal Narratives)
- H. IEFA (Indian Education for All): Past, Present, and Essay
- I. To Kill a Mockingbird
- J. Romeo and Juliet

III. Potential Texts (+/-)

- A. *The Alchemist*
- B. *Romeo and Juliet*
- C. *To Kill a Mockingbird*
- D. *The Old Man and the Sea*
- E. *Lord of the Flies*
- F. *Animal Farm*

IV. Required Materials

- A. Pens and Pencils
- B. A spiral notebook or binder with lined paper
- C. Page dividers for your notebook or binder (sticky notes also work)
- D. Highlighters (as many or as few as you want)
- E. Folders for class assignments
- F. Charged chromebook (**emphasis on charged!!!!**)

V. General Class Expectations

You will be expected to:

- arrive to class on time and prepared (laptop is charged, phone is put away)
- thoroughly read all assigned texts
- participate actively and constructively in discussions
- participate in all writing exercises
- participate in peer workshops and group work
- compose and submit out-of-class writing assignments
- draft and revise essays of various lengths and purposes
- submit all work on time (on the hour and day it is due)
- resubmit work that is incomplete or does not meet the standard in a timely manner

VI. Phone Policy - Phones must be put away (out of sight and out of reach) before entering the classroom. There will be no warnings for cell phone use. If your phone is out (even if the bell has not yet rung), it will be confiscated for the remainder of THE SCHOOL DAY. Multiple offenses will warrant parents needing to retrieve your phone from the office.

VII. Attendance Policy

“Bigfork High School believes that there is a direct relationship between school attendance and student achievement. The fewer school days missed during the year, the more successful students are in the classroom. Students must attend school regularly in compliance with Montana Law (20-5-103), Compulsory Attendance and Excuses” (BHS Student Handbook).

****Students missing school for extracurricular activities will need to provide me with any absence forms at least 3 days in advance. Missed work will be due on or before the day they return to school from their excused absence.**

VIII. Assignments:

- A. **Classwork and Homework:** The amount of homework students have will correlate directly with how well class time is utilized. Most assignments will be completed during class and will only become homework if they are not finished during the time given. Assignments will be late if not turned in when they are due. If a student knows they will not be able to complete an assignment on time, they may request an extension **BEFORE 7:50am on the DUE DATE**. This request can be emailed or done in person before this time, but the student should clearly state the **reason** for the extension and **when** they intend to submit the assignment.
- B. **Late Work:** Regardless of point value, students must submit all assignments at a level that demonstrates a MINIMUM of approaching proficiency in order to avoid an incomplete in the class. Assignments will be deducted a letter grade for each week it is late, but must still meet the standard.
- C. **Resubmission:** Resubmission of work is **REQUIRED** for work that does not demonstrate that a student is at least approaching proficiency. If work was submitted on time and the student has demonstrated appropriate effort, assignments may be resubmitted for full credit. If work is late and/or class time was not utilized wisely, assignments will be resubmitted in order to demonstrate proficiency and the score of the two assignments will be averaged.
Resubmission is scored for full credit if turned in no more than one week after the original assignment is returned to the student.

IX. Contacting Me:

- A. You can email me at lbaumann@bfsd38.org if you have any questions or comments, and I will do my best to get back with you as soon as possible. I encourage all contacts, if possible, to come from you, rather than your parent(s) or guardian. Independence and responsibility are important skills that I would like to foster throughout this year and which are essential for success in high school.
- B. If you are unable to attend class on certain days or will be late on an assignment, contact me BEFORE 7:50am the day you will miss or have a late assignment. If you communicate in advance, reasonable accommodations will be made and penalties will be avoided.

X. Bathroom Policy:

- A. If a student spends excessive time in the restroom or uses that time for inappropriate behavior, that student will forfeit bathroom privileges.
- B. If a student really needs to use the restroom, it will be important enough for them to demonstrate that they are not simply using the opportunity to get out of class. A student may be permitted to use the restroom if they are willing to do one of the following things:
 - 1. Do 10 pushups
 - 2. Come in for 5 minutes at lunch
 - 3. Come in for 5 minutes after school
- C. Lack of willingness to perform any of these activities demonstrates that a student does not actually need to use the restroom and can wait until class is over.

XI. Expectations for Success

A. Practice the 6 P's. Be...

1. *Prompt* - Ready to learn, professional, on time.
2. *Prepared* - Have your stuff with you, everything you need
3. *Polite* - Considerate and respectful of your teacher and peers.
4. *Positive* - Have a positive outlook and mental attitude despite the circumstances.
5. *Participating* - Active in group and making valuable contributions that help the class.
6. *Producing* - Good environment, good work

B. Practice Your attending Skills

1. Be in the Moment
2. Appropriate Body Language
3. Appropriate Eye Contact
4. Appropriate Feedback
5. Do Not Spend Time, Invest It

XII. WIN Time Note:

*WIN is an opportunity to expand learning beyond traditional classes and receive additional instruction and practice in order to achieve proficiency. Causing continuous disruptions or modeling poor behaviors that take away from instructional time can result in a WIN time mandate to receive reteaching and/or discuss strategies for practicing positive behaviors and responsible habits.

XIII. ACADEMIC DISHONESTY

Academic dishonesty will **NOT be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in the following consequences:

- Failure of the assignment
- Disciplinary referral
- Parent contact by student and teacher

**Refer to the BHS Student Handbook: for consequences of cheating/plagiarism.

XIV. GRADING:

**Your grade will be based on demonstration of proficiency in standards for each unit. Assignments will be weighted according to difficulty and how clearly standards can be demonstrated.

Proficiency Scale	Qualitative Description	Traditional	100 Point Scale
4.0	<i>Advanced</i> - above standard	A+	100%
3.5	<i>Approaching Advanced</i> - sometimes above standard	A	95-99%
3	<i>Proficient</i> - Consistently at standard	A- to A	90-94%
2.5	<i>Approaching Proficient</i> - Mostly at Standard	B- to B+	80-89%
2	<i>Partially Proficient</i> -Some of the knowledge/skills for proficiency	D- to C+	60-79%
1	Even with help, limited knowledge/skills for Partial Proficiency	F	50-59%
0	No work or Work Not Turned In	F	0%

Types of Assessments	Weighting	Assessment Examples	Late Work Policy
<u>Formative Assessments</u> (Learning Zone)	Less Weighted	-Process Points -Quizzes -Classwork -Exit-tickets -Low-stakes discussion or participation assignments -Attendance -Preparedness	Students with incomplete or missing assignments will be pulled into work completion time with Shanks to finish or redo assignments.
<u>Summatives Assessment</u> (Performance Zone)	More Weighted	-Projects -Tests -Essays -Presentations -Socratic Seminar -Participation	If summative scores are below proficient, you will be required to retake/resubmit assessments and pulled into intervention to receive reteaching and demonstrate proficiency on the standards.

**English I
Mr. Baumann
Signature Sheet**

***Signing below acknowledges that you have read and understood the policies written in this syllabus. By signing, you are accepting any potential consequences that may result from violating this document.*

Student Printed Name: _____

Student Signature: _____

Date: _____

Parent/Guardian Printed Name: _____

Parent/Guardian Signature: _____

Date: _____

*** Parent/guardian: What is the best way to contact you if needed? (Please list the contact information for your preferred mode of communication. Feel free to add more than one potential contact method, but please put a check next to your preferred method.)*

Email _____

Phone Call _____

Letter or note sent home

Other (please specify) _____